

Course Outcome

M A English Language and Literature

Semester 1

Core Course 1: PC 1—Chaucer and the Roots of English

The course seeks to provide the student with knowledge of the growth of English language and literature up to the age of Chaucer. It also introduces the student to the social cultural and intellectual background of the late Medieval period in English Literature and to sensitize him/her to the major literary works of the period.

Core Course 2: PC 2—Writings of the Renaissance

The course is designed primarily as an introduction to the English Renaissance and the texts that shaped it/were shaped by it. At the same time, it is also designed as a theoretical/critical reading of the era and the texts in the light of recent theoretical interventions like New Historicism which had a special interest in Renaissance texts.

Core Course 3: PC 3—Revolution and the Enlightenment

To familiarize the student with the English literature of the Seventeenth Century and to provide him/her with analytical/critical perspectives on the social, cultural and intellectual climate of the period.

Core Course 4: PC 4—Literary Criticism and Academic Writing

To familiarize the students with the key concepts and texts of literary criticism ever since its emergence, and to provide practical and theoretical familiarity with the range, approaches, and mechanics of academic writing

Core Course 5: PC 5— Indian English Literature

The course is designed to familiarise the students with one of the most significant literatures produced in the English language from the non-English speaking cultures. Questions of language, nation, and aesthetics figure are prominently addressed.

Semester 2

Core Course 6: PC 6 -- Literature of the Nineteenth Century

To familiarize the students with two prominent eras in English literature, namely the latter half of the 18th century, first half of the 19th century and the latter half of the 19th century. The romantic sensibility that reigned supreme for more than half a century needs

to be driven home to the students. Similarly the changed outlook of the writers in the wake of industrialism is also to be imparted well.

Core Course 7: PC 7 – Modernism in Context

To familiarize the students with the literary trends of the early twentieth century in the context of the sensibility of literary modernism in the wake of the World War.

Core Course 8: PC 8 -- Dimensions of the Postmodern

To introduce the student to the developments in literature written in English since the 1960s. Representative works from experimental and metropolitan literature are included

Core Course 9: PC 9— Language and Linguistics

To inculcate in the students awareness about the basic concepts of linguistics, the scientific study of language.

Core Course 10: PC 10— Theories of Knowledge

This course aims at introducing literary theory and its latest developments to students

Semester 3

Core Course 11: PC 11 – American Literature

The objectives of the course include an introduction to the most important branch of English literature of the non-British tradition. It seeks to provide an overview of the processes and texts that led to the evolution of American literature as an independent branch or school of literature

Core Course 12: PC 12 – Cultural Studies

To introduce students to the terms, analytical techniques, and interpretive strategies commonly employed in Cultural Studies. Emphasis is on overt interdisciplinary approaches to exploring how cultural processes and artefacts are produced, shaped, distributed, consumed, and responded to in diverse ways. Course an independent branch or school of literature.

Core Course 13: PC 13 – Gender Studies

The objectives of this course include making the student familiar with the emergence and growth of the notion of gender as a concept central to the reading of literature. It introduces a wide variety of theoretical, critical and creative works that define and redefine the concept as it is understood in contemporary society. At the completion of

the course, students should be able to understand gender as a complex concept that is influenced and (re) shaped by history, the current moment, culture, and society; and engage with gender as a concept that is not fixed but fluid. Students should also be able to cite and use important theories and methodologies to analyse texts.

Core Course 14: PC 14 – Modes of Fiction

The main objective of this course is to familiarise the student with the various modes of narrative fiction attempted across centuries, continents and languages. It is expected that the pupil will be introduced to the various schools, influences and narrative devices that shaped narrative fiction in its present form.

Core Course 15: PC 15 – Texts and Performance

The objectives of the course include facilitating an understanding of the basic structural and thematic patterns that govern the poetic process, especially in its relation to the performative or the theatrical.

Semester 4

Core Course 16: PC 16 – Literature and the Empire

To introduce the students to the discursive nature of colonialism, and the counter-discursive impulses of postcolonial theory, narratives and performance texts.

Elective : PE 01 – Modern European Drama

To familiarize the student with modern European Drama in terms of topics, perspectives, and dramatic literature. Course.

Elective : PE 06 – Dalit Studies

To familiarize the student with the development of Dalit writing in different regions of India.

Elective : PE 07 – The Public Sphere and Its Contemporary Context

To introduce the student to the concept of the public sphere, and to enable him/her to reflect on critical issues related to everyday life, opinion and individual/social rights.

Elective : PE 08 – The Indian Poetic Tradition

The aim of the course is to familiarise the students with the major texts of the Indian tradition in the light of Indian poetic principles. Course

